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A handy source of essential data that every sound technician needs. Whether you are a professional sound engineer, responsible for broadcast or studio recording, or a student on a music technology or sound recording course, you will find this book authoritative and easily accessible. Adapted from the comprehensive volume, the Audio Engineer's Reference Book (now in its second edition), this pocket-sized reference has been fully revised to cover the very latest technology connected with sound: Noise measurement Acoustics Microphones Loudspeakers Mixing equipment CDs, DAT, MIDI, MiniDisc Telephony ISDN Digital interfacing Ultrasonics This second edition also features: Substantial revisions of chapters on radio microphone frequencies, digital audio tape, and audio measurements. An extended list of further reading.

The nation of Septen (USS) was known as a home for all things love, sexual and carnal freedom. The nation has regions which have become the home of gods and goddesses whose powers are love and sex. The most powerful of these deities is the love goddess known as Venus. USS is the international home of Venus, whose temple is based in the Septen city state of Givenshore. Many men and women bring their children to the temples of these deities so that they would bless them with a loving heart, and impart mastery of love, romance and sex. The overall purpose is to give these "children of Venus" live a life filled with the love and admiration of others amongst other things. These princes and princesses of love, romance, and sexual prowess grow up with unforeseen spiritual problems. JB Good and Tanya West are two young and successful Septenites who are two of such bonafide "children of Venus." They find each other and discover they are joined by destiny. They fall in love and set out to have a strong loving relationship. But as they begin their intro to the Septen version of love, they discover very dark secrets about each other, and about their love-bound nation. It is then they realize they must seek freedom from their collective bondage, or else face a terrible fate. To be free, they must conquer the goddess, Venus.

America's leading civility expert knocks household discourteousness off its foundations. As the rudeness rampant in America's streets sends its citizens fleeing inside to bolt the doors and draw the shades, they are finding what was once the relative safety of the hearth threatened by an unwelcome addition to their living space--the same rudeness presumably left behind when they stepped across their own cozy thresholds. With the keen wit and insight that distinguishes her column and previous books, Judith Martin's newest work equips residences everywhere with the tools to return manners to domestic life. Refusing to recognize that the harried household cannot meet her standards of propriety--especially since all households are now harried--Miss Manners explains how this is done. Whether your family is nuclear, blended, extended, or unrelated; whether you are single, divorced, living together, or married; at a family dinner or dinner party; engaged in combat with the neighbors or with the relatives--there is simply no substitute for the core of civility that must reside at the heart of every house, condo or apartment if it is truly to be a home. Miss Manners is prepared to sweep through your house and get rid of those lurking traces of rudeness that you were pretending not to notice. You know you are not going to be able to enjoy a pleasant and peaceful household until these few chores are done. Table of Contents Chapter One--The People Allotting due space and respect to parents, children, roommates, relatives--and whoever those other people are whom one of them must have brought home Chapter Two--The Place Making use of the rooms instead of turning them into a mess or a museum, while everybody huddles upstairs Chapter Three--The Rules Negotiating compromises without having to leave home for Domestic Dispute Court Chapter Four--The System Keeping track of where everybody is, where they are supposed to be, and what they are supposed to be doing (if they remember) Chapter Five--The Help Getting the housework done when you can't complain about the Servant Problem--because theservants are you and the people in the phone book who may be there sometime today Chapter Six--The Visitors Offering hospitality without surrendering your privacy or your resources to the thankless Chapter Seven--Entertaining: The Social Contract Reviving the art of not-for-profit entertaining to make friends who will love you for yourself Chapter Eight--Entertaining: The Social Event Learning to give a variety of parties, formal and informal--because it beats staying home alone watching TV Chapter Nine--Entertaining: The Relatives Kindling warm memories rather than heated conflict at family occasions Chapter Ten--The Community Being pleasant enough to the neighbors so you're not afraid to walk out your own front door

Rev. ed. of: Manual of pulmonary function testing / Gregg L. Ruppel. 9th ed. c2009.

IEC 61850-Based Smart Substations: Principles, Testing, Operation and Maintenance systematically presents principles, testing approaches, and the operation and maintenance technologies of such substations from the perspective of real-world application. The book consists of chapters that cover a review of IEC 61850 based smart substations, substation configuration technology, principles and testing technologies for the smart substation, process bus, substation level, time setting and synchronization, and cybersecurity. It gives detailed information on testing processes and approaches, operation and maintenance technologies, and insights gained through practical experience. As IEC 61850 based smart substations have played a significant role in smart grids, realizing information sharing and device interoperation, this book provides a timely resource on the topics at hand. Contributes to the overall understanding of standard IEC 61850, analyzing principles and features Introduces best practices derived from hundreds of smart substation engineering applications Summarizes current research and insights gained from practical experience in the testing, operation and maintenance of smart substation projects in China Gives systematic and detailed information on testing technology Introduces novel technologies for next-generation substations

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it--and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer--personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Unholy Ghost is a unique collection of essays about depression that, in the spirit of William Styron's Darkness Visible, finds vivid expression for an elusive illness suffered by more than one in five Americans today. Unlike any other memoir of depression, however, Unholy Ghost includes many voices and depicts the most complete portrait of the illness. Lauren Slater eloquently describes her own perilous experience as a pregnant woman on antidepressant medication. Susanna Kaysen, writing for the first time about depression since Girl, Interrupted, criticizes herself and others for making too much of the illness. Larry McMurtry recounts the despair that descended after his quadruple bypass surgery. Meri Danquah describes the challenges of racism and depression. Ann Beattie sees melancholy as a consequence of her writing life. And Donald Hall lovingly remembers the "moody seesaw" of his relationship with his wife, Jane Kenyon. The collection also includes an illuminating series of companion pieces. Russell Banks's and Chase Twichell's essays represent husbandand-wife perspectives on depression; Rose Styron's contribution about her husband's struggle with melancholy is paired with an excerpt from William Styron's Darkness Visible; and the book's editor, Nell Casey, juxtaposes her own essay about seeing her sister through her depression with Maud Casey's account of this experience. These companion pieces portray the complicated bond -- a constant grasp for mutual understandingforged by depressives and their family members. With an introduction by Kay Redfield Jamison, Unholy Ghost allows the bewildering experience of depression to be adequately and beautifully rendered. The twenty-two stories that make up this book will offer solace and enlightenment to all readers.

Is private ownership an inviolate right that individuals can wield as they see fit? Or is it better understood in more collective terms, as an institution that communities reshape over time to promote evolving goals? What should it mean to be a private landowner in an age of sprawling growth and declining biological diversity? These provocative questions lie at the heart of this perceptive and wide-ranging new book by legal scholar and conservationist Eric Freyfogle. Bringing together insights from history, law, philosophy, and ecology, Freyfogle undertakes a fascinating inquiry into the ownership of nature, leading us behind publicized and contentious disputes over open-space regulation, wetlands protection, and wildlife habitat to reveal the foundations of and changing ideas about private ownership in America. Drawing upon ideas from Thomas Jefferson, Henry George, and Aldo Leopold and interweaving engaging accounts of actual disputes over land-use issues, Freyfogle develops a powerful vision of what private ownership in America could mean—an ownership system, fair to owners and taxpayers alike, that fosters healthy land and healthy economies.

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