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Vorstellung Wedico-Conventional 11-WEDICO-PETERBITL-ORGNAL-SCALE-MODEL Peterbilt Lowrider Wedico Wedico Peterbilt 359 Peterbilt 359 RC 1-4 effect of Coca-Cola truck - Modeltrucks-Peterbilt-Big-Brothers-Fourth Modeltruck Big Parade at Expo Model Verona Part Three Modeltruck Peterbilt How it's Made ModelTruck Peterbilt Steering System ModelTruck Peterbilt the Steering System Modeltrucks-Peterbilt-Big-Brothers-First Peterbilt 359 RC 1:4 Super Sound Trailer.mp4 GREAT US RC MODEL TRUCK COLLECTION!! RC KING HAULER, GLOBE LINER, CASCADIA, GRAND HAULER 1/14-TAMIYA-RC-Truck Air-Suspension-LESU | SCANIA R620 MAN-MERCEDES-Actros-Cascadia-All-Trucks-4K This Smiths Biggest Production Peterbilt Rolling MEGA RC MODEL TRUCK COLLECTION VOL.1! RC MB AROCS, RC SCANIA, RC MAN, RC TRUCKS, RC US TRUCK Modeltruck Big Parade at Expo Model Verona part one Peterbilt Truck Plant - Inside the heavy truck factory Tamiya GRAND-HAULER-with-TANK-TRAILER-on-his-first-Mission RC Truck Tamiya Grand Hauler 1/14 Stunning TRUCK | Scale Trucking lu0026 Construction | UNBOXING VIDEOTAMIYA RC TRUCK GLOBE LINER heavy loaded off road action Biggest Rc Construction-Site in the World! Rc Truck Action at Mimibaustelle Alsfeld 2017! WEDICO Peterbilt Tractor RC ModelTruck Peterbilt 359 RC 1:4 V1Test Trailer 8! TruckModel Peterbilt 359 RC 1:4 Nissan Patrol vs. Peterbilt.mp4Fabricating 1/14 Lowboy for Semi Truck Part 1 TruckModel Peterbilt 359 RC 1:4 and Truck Tour Model Game part 2 Modeltruck Peterbilt and the Quad of Gaia TruckModel Peterbilt 359 RC 1:4 prova luci e fumo.mp4 WEDICO TRUCK

LKW sind nicht nur das Rückgrat der Logistik - sie sind auch extrem faszinierend. Die Technik der verschiedenen Bauformen, aber auch alleine die Größe dieser Fahrzeuge macht sie für Technikfans zu echten Highlights. Und für Modellbauer zu lohnenden Nachbaubjekten, die nahezu unbegrenzt mit Sonderfunktionen ausgestattet oder mit Licht und Soundeffekten zu echten Schmuckstücken gemacht werden können. Alexander Kalcher zeigt Ihnen in diesem Buch die ganze Vielfalt des Truckmodellbaus. Ausgehend von verschiedenen Bausätzen wird zunächst der Aufbau „aus dem Kasten“ - also eines Modells nach Bauanleitung - gezeigt. Dabei geht der Autor auf Besonderheiten ein und gibt Tipps, wie sich schon mit wenigen Mitteln ein Bausatz noch verbessern lässt. Anschließend geht es mit ausführlichen Verbesserungen, Verschönerungen und Anpassungen an den persönlichen Geschmack weiter, sodass Modelle entstehen, die absolut einzigartig sind. Sehr hilfreich sind dabei auch die vielen Informationen über technische Hintergründe, sei es Mechanik, Elektronik oder Fernsteuertechnik, die insbesondere Einsteigern die ersten Schritte in dieses faszinierende Hobby erleichtern. Infografiken erklären auch kompliziertere Sachverhalte leicht verständlich und eine Viel-zahl an Abbildungen ergänzen den Text. Aus dem Inhalt:
• Was ist LKW-Modellbau?
• Grundlagen der Fernsteuertechnik
• Der erste Modell-Truck
• Vom Bausatz zum eigenen Modell
• Antriebsstrang verändern
• Fahrerhaus verschönern
• Elektrische Funktionen einbauen
• Fernsteuerungssystem
• Glossar

From a journalist on the frontlines of the Students for Fair Admission (SFFA) v. Harvard case comes a probing examination of affirmative action, the false narrative of American meritocracy, and the attack on Asian American excellence with its far-reaching implications—from seedy test-prep centers to gleaming gifted-and-talented magnet schools, to top colleges and elite business, media, and political positions across America Even in the midst of a nationwide surge of bias and incidents against them, Asians from coast to coast have quietly assumed mastery of the nation’s technical and intellectual machinery and become essential American workers. Yet, they’ve been forced to do so in the face of policy proposals—written in the name of diversity—excluding them from the upper ranks of the elite. In An Inconvenient Minority, journalist Kenny Xu traces elite America’s longstanding unease about a minority potentially upending them. Leftist agendas, such as eliminating standardized testing, doing out racial advantages to “preferred” minorities, and lumping Asians into “privileged” categories despite their deprived historical experiences have spurred Asian Americans to act. Going beyond the Students for Fair Admission (SFFA) v. Harvard case, Xu unearths the skewed logic rippling countrywide, from Mayor Bill de Blasio’s attempted makeover of New York City’s Specialized School programs to the battle over “diversity” quotas in Google’s and Facebook’s progressive epicenters, to the rise of Asian American activism in response to unfair perceptions and admission practices. Asian Americans’ time is now, as they increase their direct action and amplify their voices in the face of mounting anti-Asian attacks. An Inconvenient Minority chronicles the political and economic repression and renaissance of a long ignored racial identity group—and how they are central to reversing America’s cultural decline and preserving the dynamism of the free world.

A vital guide to the frontlines of our fight against climate change and the scientific and technological innovations that will revolutionize the world. The United States’ accelerated plans to combat the existential threat of climate change finally give reason to hope. In Our Livable World, research specialist and author Marc Schaus explores the incredible new green innovations in science and engineering that can allow us to avoid the worst repercussions of global warming as we work to usher in a sustainable, livable world. To beat a challenge the size of climate change, our solutions will have to be ambitious: solar thermal cells capable of storing energy long after the sun goes down, “smart highways” designed to charge your vehicle as you drive, indoor vertical farms automated to maximize crop growth with no pesticides, bioluminescent vines ready to one day replace our streetlights, jet fuel created from landfill trash—and next-generation carbon capture techniques to remove the emissions we have already released over the past several decades. Far from the geoeengineering schemes of cli-fi action thrillers, real solutions are being developed, right this moment. Our Livable World features interviews with the innovators, real talk on the revolutionary technology, and a clear picture of a cleaner planet in the future. “An important book that shows the dawn of a new kind of environmental movement—an age where we invest in deeply creative and fascinating technical solutions that work in harmony with the Earth. Marc Schaus lays out the exciting future of environmental innovation before us.” —Katie Patrick, author of How to Save the World

Susan Tate Ankeny was sorting through the belongings of her late father—a World War II veteran bombardier who had bailed from a burning B-17 over Nazi-occupied France in 1944—when she found two boxes. One contained her dad’s Air Force uniform, and the other an unfinished memoir, stacks of envelopes, black-and-white photographs, mission reports, dog tags, and the fake identity cards he used in his escape. Ankeny spent more than a decade from that moment tracking down letter writers, their loved ones, and anyone who had played a role in her father’s story, culminating in a trip to France where she retraced his path with the same people who had guided him more than sixty years ago. The result is an amazing, multifaceted World War II tale—perhaps one of the last of its kind to be enriched by an author’s interviews with participants. It traces the transformation of a small-town American boy into a bombardier, the thrill and chaos of an air war, and the horror of bailing from a flaming aircraft over enemy territory. And it distinguishes the actions of a little-known French resistance network for Allied airmen known as Sheburne while shining a light on the heroism of a teenage girl—Godeleve Van Laere—who saved the fallen Lieutenant Dean Tate, risking her life and forging a friendship that would last into a new century.

On the 75th anniversary of the atomic bombings of Hiroshima and Nagasaki comes this heart-pounding account of the war-room drama inside the cabinets of the United States and Japan that led to Armageddon on August 6, 1945. Here are the secret strategy sessions, fierce debates, looming assassinations, and planned invasions that resulted in history’s first use of nuclear weapons in combat, and the ensuing chaotic days as the Japanese government struggled to respond to the reality of nuclear war. During the closing months of World War II, as America’s strategic bombing campaign incinerated Japan’s cities, two military giants locked in a death embrace of cultural differences and diplomatic intransigence. The leaders of the United States called for the “unconditional surrender” of the Japanese Empire while developing history’s deadliest weapon and weighing an invasion, Downfall, that would have dwarfed D-Day. Their enemy responded with a last-ditch plan termed Ketsu-Go, which called for the suicidal resistance of every able-bodied man and woman in “The Decisive Battle” for the homeland. But had Emperor Hirohito’s generals miscalculated how far the Americans had come in developing the atomic bomb? How close did President Harry Truman come to ordering the invasion of Japan? Within the Japanese Supreme Council at the Direction of War, a.k.a. “The Big Six,” Foreign Minister Shigenori Tōgō risked assassination in his crusade to convince his dysfunctional government, dominated by militarist fanatics, to save his country from annihilation. Despite Allied warnings of Japan’s “prompt and utter destruction” and that the Allies would “brook no delay,” the Big Six remained defiant. They refused to surrender even after the atomic bombings of Hiroshima and Nagasaki. How did Japanese leaders come to this impasse? The answers lie in this nearly day-by-day account of the struggle to end the most destructive conflict in history.

An expert, nuanced celebration of the late singer/songwriter’s life and music contextualized within the history of American music—in gospel, soul, and rock—and exploring both his influences as well as those he influenced as one of the Founding Fathers of rock ‘n’ roll, complete with an array of amazing photos “Tutti Frutti” “Good Golly Miss Molly” “Long Tall Sally” Little Richard. The pianist-singer set the template that a generation of musicians would follow—The Beatles, the Everly Brothers, Elton John, James Brown, the Kinks, and even Prince. He died on May 9, 2020, and The Big Life of Little Richard—nearly completed when the news broke, and then immediately updated—is the first life-to-death, serious, analytical, and contextual telling of the surrealistcally unlikely ascension of Macon, Georgia’s Richard Wayne Penniman, who was, until his passing, the last rock god standing. Author Mark Ribowsky, acclaimed biographer of musical icons—Phil Spector, the Supremes, the Temptations, Stevie Wonder, Otis Redding, Hank Williams, James Taylor, and Lynyrd Skynyrd—here chronicles the stage persona and the life under the makeup and pomade, the neon-lit duds and piano pyrotechnics, and his full-body dive into the waters of sexual fluidity. More than anyone, Little Richard embodied rock—more than Chuck Berry, more than Fats Domino, more than Buddy Holly. By the year 2020, Little Richard was bound to a wheelchair, his wild mane of hair gone, yet at age eighty-seven his electrifying smile still intact. He knew his bona fides as the rock era’s last man standing: the ‘50s defined his reign at the top, and he extending his elder statesman status ever since. His biggest smash, “Tutti Frutti,” is one of the most covered songs in history—a staple of the pre-Invasion Beatles, and “She’s a Woman” Paul McCartney’s homage to him. Elvis pivoted from country to blues rock after Richard picked up on the inherent sexual overtures of R&B singers predating him, and made it a fundament of the new musical order. In The Big Life of Little Richard, readers travel from venue to venue, gig to gig, studio to studio, feeling the sweaty energy of a music session during a time when technology was limited to one or two tracks on an Ampex tape machine, vocals sung along with a live band, almost no overdubbing possible or necessary. They come to understand the artist’s music; his family life; his battles against racism; his musicianship; his interactions with other musicians, the media, and other celebrities; his lifelong inner conflict between his religion and his sexuality; and that whenever someone pushes rock to its outer borders, one should turn to Little Richard for assurance that anything is possible.

An account of Franklin Roosevelt’s battle against the power industry to bring electricity to rural communities in the United States. When Franklin Delano Roosevelt took office in the depths of the Depression, high tension—or high voltage—power lines had been marching across the country for decades, delivering urban Americans a parade of life-transforming inventions from electric lights and radios to refrigerators and washing machines. But most rural Americans still lived in the punishing pre-electric era, unconnected to the grid, their lives consumed and bodies broken by backbreaking chores. High Tension is the story of FDR’s battle against the “Power Trust,” an elaborate Wall Street-controlled web of holding companies, to electrify all of America—even when the corrupt captains of the industry and their cronies (led by a formidable and honest champion, Wendell Wilkie, whose role in the battle propelled him to a presidential bid to unseat Roosevelt in 1940) cried that running lines to rural areas would not be profitable and that in a free market there would simply have to be a divide between the electricity haves and have-nots. Roosevelt knew better. And in this story of shrewd political maneuvering, controversial legislation, New Deal government organizations like the Tennessee Valley Authority, the packing of Federal courts, towering business figures, greedy villains, and the crying needs of farmers and other rural citizens desperate for services critical to their daily lives, John A. Riggs has chronicled democracy’s greatest balancing act of government intervention with private market forces. Here is the tale of how FDR’s efforts brought affordable electricity to all Americans, powered the industrial might that won World War II, and established a model for public-private solutions today in areas such as transportation infrastructure, broadband, and health care. Praise for High Tension “The little known but captivating story of electricity is at the heart of the New Deal. John A. Riggs is the perfect person to tell the tale.” —Walter Isaacson, author of The Innovators, Leonardo da Vinci, and Steve Jobs “[A] lucid and compelling tale. This is a fresh angle of vision on one of the most important and under-appreciated stories of the first half of the 20th century.” —Jonathan Alter, author of The Defining Moment: FDR’s Hundred Days and the Triumph of Hope “An innovative history of the chaos and conniving that created America’s transformative electricity system. . . . A compelling read. Thoroughly researched and gracefully written. . . . A must for historians. It is also a gripping read for all.” —Martin J. Sherwin, Pulitzer Prize-winning co-author of American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer “[A]n exhaustive look at President Franklin Roosevelt’s multipronged war against the private utility sector. . . . Riggs dives deep into the legislative, judicial, and public opinion battles over Roosevelt’s energy initiatives, including the Tennessee Valley Authority, and argues that the hybrid public-private system that emerged in America was critical to the nation’s “economic global supremacy” during and after WWII. . . . [T]his authoritative account is a valuable resource for students of America’s energy policy.” —Publishers Weekly

SUNDAY TIMES BESTSELLER Some people are born to be a certain thing. And I was a born fighter. At the age of eight, Michael Bisping began his training in martial arts. By the time he was 15, he was fighting in his first no holds barred competition. When he turned professional and joined the UFC he was sure about one thing: only a world championship title would do. A British underdog in the greatest fighting championship on earth, he spent the next decade winning some of the championship’s most sensational contests to achieve his dream, becoming the first ever British UFC world champion in 2016. From his boyhood years learning to fight in the gyms of Lanchashire to his most shocking clashes in the cage, in Quitters Never Win Bisping tells the raw and unfiltered story behind his legendary career for the first time, including his greatest wins, his fiercest rivals and the harrowing injury that forced him into retirement. As audacious, entertaining and as candid as the man himself, it’s a backstage pass to one of the world’s most extreme sports and an unbridled account of what it really takes to become a champion, from sleeping in his own car to reaching the summit of the world’s fastest growing sport.

“Masterfully captures the largely forgotten saga of warrior queens through the ages . . . an epic filled with victory, defeat, and legendary women.” —Patrick K. O’Donnell, bestselling author of The Indispensables History’s killer queens come in all colors, ages, and leadership styles. Elizabeth Tudor and Golda Meir played the roles of high-stakes gamblers who studied maps with an unblinking, calculating eye. Angola’s Queen Njinga was willing to shed (and occasionally drink) blood to establish a stable kingdom in an Africa ravaged by the slave trade. Caterina Sforza defended her Italian holdings with cannon and scimitar, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting thresholds these exceptional women had to cross—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are evoked in vivid detail. The narrative sidles up to these war queens in the most dire, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces. Father-daughter duo Jonathan W. and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war’s kiln and emerged from the other side—some burnished to greatness, others burned to cinders. All of them, legends. “Reminds us intelligently, entertainingly and powerfully that strong-willed women have always been the equal—and very often the superior—of their male counterparts, even in the field historically most jealously reserved for men: warfare.” —Andrew Roberts, New York Times–bestselling author “This book should be required reading for anyone who loves history.” —James M. Scott, Pulitzer Prize finalist

The rise and fall of the man who cracked Prohibition to become one of the world’s richest criminal masterminds—and helped inspire The Great Gatsby. Love, murder, political intrigue, mountains of cash, and rivers of bourbon...The tale of George Remus is a grand spectacle and a lens into the dark heart of Prohibition. Yes, Congress gave teeth to Prohibition in October, 1919, but the law didn’t stop George Remus from amassing a fortune that would be worth billions of dollars today. As one Jazz Age journalist put it, “Remus was to bootlegging what Rockefeller was to oil.” Author Bob Batchelor breathes life into the largest bootlegging operation in America—greater than that of Al Capone—and a man considered the best criminal defense lawyer of his era. Remus bought an empire of distilleries on Kentucky’s “Bourbon Trail” and used his other profession, as a pharmacist, to profit off legal loopholes. He spent millions bribing officials in the Harding Administration, and he created a roaring lifestyle that epitomized the Jazz Age over which he ruled. That is, before he came crashing down in one of the most sensational murder cases in American history: a cheating wife, the G-man who seduced her and put Remus in jail, and the plunder of a Bourbon Empire. Remus murdered his wife in cold-blood and then shocked a nation winning his freedom based on a condition he invented—temporary maniacal insanity. “The fantastic story of George Remus makes the rest of the “Roaring Twenties” look like the “Boring Twenties” in comparison.” —David Pietrusza, author of 1920: The Year of the Six Presidents

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