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The Nag Hammadi Scriptures, edited by Marvin Meyer, is the most complete, up-to-date, one-volume, English-language edition of the renowned library of Gnostic manuscripts discovered in Egypt in 1945, which rivaled the Dead Sea Scrolls find in significance. It includes the Gospel of Thomas, the Gospel of Mary, and the recently discovered Gospel of Judas, as well as other Gnostic gospels and sacred texts. This volume also includes introductory essays, notes, tables, glossary, index, etc. to help the reader understand the context and contemporary significance of these texts which have shed new light on early Christianity and ancient thought. The compilation of ancient manuscripts that constitute The Nag Hammadi Scriptures is a discovery that challenges everything we thought we knew about the early Christian church, ancient Judaism, and Greco-Roman religions.

If there is somebody you have longed for, the magick in this book can bring that person to you. If you want casual sex with lots of attractive people, the magick here works. If you're looking for true love and you think you've found the one, this magick can set the wheels of passion in motion. True seduction is the art of attracting the people who will please you most, sexually and emotionally. At its best, seduction is also a gift to the one you seduce.

Tired of wasting hundreds of dollars on expensive wrinkle creams, drying lotions, and zit-zappers that just don't work? Well listen up, ladies. To really get gorgeous, you've got to change the way you feed your face. Cosmetics companies, women's magazines—heck, even most doctors—will swear that food doesn't affect the skin. But celebrity dermatologist Dr. Jessica Wu knows that's just not true. After years spent battling her own pimple-prone, "problem" skin (not to mention caring for some of Hollywood's most famous faces), she's learned that what you eat has everything to do with the condition of your complexion. Packed with patient testimonials and celebrity anecdotes from stars like Katherine Heigl, Maria Bello, Kimora Lee Simmons, and Lisa Ling, FEED YOUR FACE is an easy-to-follow, 28-day diet plan that will help you banish blemishes, wipe out wrinkles, shed unwanted pounds, and generally feel better—in your clothes and in your skin. Along the way, Dr. Wu will dish the dirt on her journey from Harvard Medical School to the glamorous Hollywood Hills, while offering realistic, practical beauty and diet advice for women of all ages. Want to soften your crow's-feet? Find out which foods will turn back time. Plagued by pimples? Discover the snacks that will erase stubborn blemishes. Did you know milk doesn't always do a body good? Feel a sunburn coming on? Learn why red wine may save your skin from peeling and flaking. What does a hard-partying rock star eat for good skin? So stop thinking about food in terms of what you can't have: no butter, no red meat, no fat, and no flavor. Instead, discover the foods that will keep you feeling full and looking gorgeous. Follow the FEED YOUR FACE Diet, and you can have pizza. You can go out for Italian, indulge in Chinese takeout, and dine at The Cheesecake Factory (with the help of the FEED YOUR FACE Restaurant Guide). Because you do have the power to change your skin. All you have to do is eat.

In 1992, Lois Duncan, acclaimed author of fictional suspense novels, wrote a horror story she could never have imagined writing—a true account of the murder of her own daughter, Kaitlyn Arquette. Kait, 18, was shot to death as she drove home from a friend ' s house on a Sunday evening in Albuquerque, New Mexico. Police closed the unsolved case as a " random shooting, " refusing to accept information that indicated otherwise, although it had all the earmarks of a professional hit. That first book, WHO KILLED MY DAUGHTER?, was Duncan ' s desperate attempt to motivate informants and prevent the facts of Kait ' s story from becoming buried. It turned out to accomplish much more than that. Duncan ' s new book, ONE TO THE WOLVES; ON THE TRAIL OF A KILLER, is even more horrifying than its predecessor as new information poured in, the family ran for their lives, and their original suspicions turned out to be the tip of an iceberg so immense that Kait, herself, could not have known how dangerous the information was that she had been sitting on in order to protect a now-estranged boyfriend. Since Kait didn ' t live to reveal it, her mother now does so in a book so intense and yet so painfully human that the reader will never forget it. All of the elements of a suspenseful mystery are here—intrigue, turns and twists, cover-ups, and page-turning action. The sobering fact is that, this time, the story isn ' t fiction.

Where the Wind Blows Us unites critical practice with a community-based approach to archaeology. Author Natasha Lyons describes an inclusive archaeology that rests on a flexible but rigorous approach to research design and demonstrates a responsible, ethical practice. She traces the rise and application of community archaeologies, develops a wide-ranging set of methods for community practice, and maps out a " localized critical theory " that is suited to the needs of local and descendant communities as they pursue self-defined heritage goals. Localized critical theory aims to decenter the focus on global processes of capitalism in favor of the local processes of community dynamics. Where the Wind Blows Us emphasizes the role of individuals and the relationships they share with communities of the past and present. Lyons offers an extended case study of her work with the Inuvialuit community of the Canadian Western Arctic. She documents the development of this longstanding research relationship and presents both the theoretical and practical products of the work to date. Integrating knowledge drawn from archaeology, ethnography, oral history, and community interviews, Lyons utilizes a multivoical approach that actively listens to Inuvialuit speak about their rich and textured history. The overall significance of this volume lies in outlining a method of practicing archaeology that embraces local ways of knowing with a critically constructed and evolving methodology that is responsive to community needs. It will serve as a handbook to mine for elements of critical practice, a model of community-based archaeology, and a useful set of concepts and examples for classroom study.

Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself.

Over thirty years after its original publication, former Yellowstone National Park archivist Paul Schullery's collection of travelers' accounts of their visits to the first national park still resonates with the tremendous impact the Park has had--and continues to have--as a wilderness and recreation destination. From John Muir's exultation of the beauty of "Wonderland" to Rudyard Kipling's hilarious invective of the American tourist, Old Yellowstone Days includes selections which form the best picture of what Yellowstone must have been like before the intrusion of the automobile. Updated with a new introduction by Schullery, new illustrations, and a new foreword by Yellowstone National Park Historian Lee Whittlesey, this volume, which takes its title from an article by Owen Wister, also includes the impressions of William O. Owen, Charles Dudley Warner, Theodore Roosevelt, John Burroughs, Mrs. George Cowan, George Anderson, Emerson Hough, and Frederic Remington.

Features more than one thousand separate lists that cover a broad range of subjects, including Culture & Learning, Sports, the Universe & the Earth, the Human World, and Town & Country

New York Times Bestseller: The story of a down-on-his-luck desk clerk, a con man, and a fortune from the author of Rich Man, Poor Man. Pilot Douglas Grimes ' s best days are long behind him. Grounded due to a medical condition, Grimes has resigned himself to working nights at a seedy hotel. But his fortune flips when he discovers a guest dead from a heart attack and, next to him, a tube jammed with a fortune in cold hard cash. Grimes grabs the money and, with it, the chance to remake his life. Then, in Europe, he meets Miles Fabian, an elegant and erudite con man with a flair for extravagance. Fabian recruits Grimes for his latest ploy: robbing members of the idle rich. But when the fun ends and his bad behavior catches up with him, things will get a lot more dangerous in this clever thriller from the multimillion-selling legend who brought us The Young Lions and countless other bestsellers. Known for both his literary talent—with two O. Henry Awards to his name—and for his ability to tell a propulsive, full-steam-ahead story, Shaw is perfect for those who enjoy the thrillers of Marcus Sakey or Lawrence Sanders. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author ' s estate.

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