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A brief book, introducing English-language teachers/teacher-trainees to key concepts in the area of reading.

We are now entering a world of electronic communications where an increasing amount of contemporary information is created and retained only in electronic form. How will such unstable flows of information be preserved for future historians? Will the future have a past? Will the history of ourcontemporary world be lost to our descendants? History and Electronic Artefacts is the first publication to examine the implications of this revolution for historical research. Historians are used to handling paper and parchmt record in archives. These are actual pieces of correspondence which passed between historical actors. They are alsorelatively stable artefacts which can be preserved easily. Two factors introduced by the electronic revolution threaten the existence of paper archives: the dissociation between information content and the media by which it is transmitted ruptures the solidity of the archival object. The ability tostore electronic information anywhere and access it remotely via networks could make the central paper archive redundant. Experts from the fields of information management and technology, data archiving, library science, as well as historians, consider the issues raised in depth. The authors also place a unique emphasis on European developments.

Published in Indonesia in 2005, The Rainbow Troops, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's The Kite Runner: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

Used across the public health field, this is the leading text in the area, focusing on the context, participants and processes of making health policy.

Increasing Management Relevance and Competitiveness contains the papers presented at the Global Conference on Business, Management and Entrepreneurship (the 2nd GC-BME 2017), Surabaya, Indonesia on the 9th of August, 2017. The book covers 7 topics: 1. Organizational Behavior, Leadership, and Human Resources Management 2. Innovation, Operations and Supply Chain Management 3. Marketing Management 4. Financial Management and Accounting 5. Strategic Management, Entrepreneurship, and Contemporary Issues 6. Green Business 7. Management and Economics Education.
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In the early morning hours of October 1, 1965, a group calling itself the September 30th Movement kidnapped and executed six generals of the Indonesian army, including its highest commander. The group claimed that it was attempting to preempt a coup, but it was quickly defeated as the senior surviving general, Haji Mohammad Suharto, drove the movement ' s partisans out of Jakarta. Riding the crest of mass violence, Suharto blamed the Communist Party of Indonesia for masterminding the movement and used the emergency as a pretext for gradually eroding President Sukarno ' s powers and installing himself as a ruler. Imprisoning and killing hundreds of thousands of alleged communists over the next year, Suharto remade the events of October 1, 1965 into the central event of modern Indonesian history and the cornerstone of his thirty-two-year dictatorship. Despite its importance as a trigger for one of the twentieth century ' s worst cases of mass violence, the September 30th Movement has remained shrouded in uncertainty. Who actually masterminded it? What did they hope to achieve? Why did they fail so miserably? And what was the movement ' s connection to international Cold War politics? In Pretext for Mass Murder, John Roosa draws on a wealth of new primary source material to suggest a solution to the mystery behind the movement and the enabling myth of Suharto ' s repressive regime. His book is a remarkable feat of historical investigation. Finalist, Social Sciences Book Award, the International Convention of Asian Scholars

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner Jos é Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

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