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and Non-Violent Solutions

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Cosy Autumn Reading Vlog ???

// Books, baking, walking ?

Examines Indian sculptures
in color photographs and
detailed explanations.

Bringing together classic

Page 12/47

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and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism.

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Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for

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nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of

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borders, and the relation of
feminist knowledge and
scholarship to organizing
and social movements.

Mohanty offers here a
sustained critique of
globalization and urges a
reorientation of

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transnational feminist
practice toward
anticapitalist struggles.
Feminism without Borders
opens with Mohanty's
influential critique of
western feminism ("Under
Western Eyes") and closes

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with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty

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meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant

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conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and

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Race and Ethnic Studies;
pedagogies of accommodation
and dissent; and
transnational women's
movements for grassroots
ecological solutions and
consumer, health, and
reproductive rights.

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Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully

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engaged with the realities
of a transnational world.

Oni, ubiquitous supernatural
figures in Japanese
literature, lore, art, and
religion, usually appear as
demons or ogres.

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Characteristically
threatening, monstrous
creatures with ugly features
and fearful habits,
including cannibalism, they
also can be harbingers of
prosperity, beautiful and
sexual, and especially in

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modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social

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and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime,

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manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural

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history, multifaceted roles,
and complex significance as
"others" to the Japanese.

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A view of research and practice in environmental psychology, this text explains the complex nature of person-environment interaction, and each chapter offers several real-life design applications

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based on research in the
field.

This substantial work
explores the impact of
monetization in premodern
Southeast Asia from the
third century BCE to the

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rise of Maleka in the early fifteenth century. The author explores why concepts of money developed unevenly throughout the region. He considers trade policies, price controls, exchange ratios, monopolies, variant

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standards of value, and the administrative structures required to support such a complex economic innovation.

"Enthralling ... After reading it, we cannot see the past in the same

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comforting haze of age-old stories, faithfully and uncritically retold from teacher to pupil down the years ... Invaluable for mathematics teachers at all levels."--New Scientist.

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Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science

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and film noir. Comprehensive
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The Sculpture of India, 3000
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